



## English



In this unit, students listen to, read, view and interpret news articles and reports to explore viewpoints in media texts, and create a digital multimodal feature article presenting a chosen perspective using written and visual elements.

Assessment: Students will create a multimodal feature article about the Arctic region. Students will also complete a reading comprehension.

Mode: Written

## Maths



In this unit, students plan and conduct statistical investigations using categorical and numerical data, identify the mode, and interpret and compare data displayed in graphs. They also explore patterns in factors and multiples using algorithms and connect objects to their two-dimensional net

Assessment: Students use their knowledge to complete assessments with real world contexts.

Mode: Practical + short answer.

## Science



In this unit, students relate the observable properties of solids, liquids and gases to particle motion and arrangement, identify variables in investigations, and construct representations to organise data and describe patterns, trends and relationships.

Assessment: Students will demonstrate their knowledge through a variety of questions.

Mode: Practical and short answer.

## Key Dates

**ANZAC Day Assembly** - 24<sup>th</sup> April

**Yr 5 Excursion** - 13<sup>th</sup> May

**Justin Coulson Presentation** - 13<sup>th</sup> May

**Book Fair** - 13<sup>th</sup> - 18<sup>th</sup> May

**True Relationships parent session** - 2<sup>nd</sup> June

**True Relationships** - 8/9<sup>th</sup> Jun & 15/16<sup>th</sup> June

**Breakfast music concerts** - 8<sup>th</sup> - 10<sup>th</sup> June

**Senior Athletics Carnival** - 24<sup>th</sup> June

## HASS



In this unit, students explore how individuals and groups contributed to the development of Australia's colonies after 1800, including key events, reasons for colonisation, and its impacts on Aboriginal peoples and the environment. They examine daily life, consider different viewpoints, and sequence significant events using timelines.

Assessment: Students will research a person from the gold rush era, write a historical recount, and present their work orally as part of a culminating wax museum.

Mode: Project

## HPE



In this unit, students perform specialised movement skills and sequences, and apply movement concepts and strategies to achieve outcomes and solve movement challenges. They also apply the elements of movement when composing and performing movement sequences.

Assessment: Students will demonstrate skills of concepts learnt in practical situations.

Mode: Practical

## The Arts



In this Music unit, students perform music that represents characters and action in film, television and media.

Assessment: Students will compose and perform music

In this Visual Art unit, students explore how animals are represented in art and how artists use these ideas to inspire sculptural works, and they write a reflection on the making and exhibiting process.

Assessment: Students will create a sculpture and respond to artworks.

## Japanese



In this unit, students expand on previously learnt language while learning to initiate and sustain conversations about familiar topics.

Assessment: Students record themselves initiating and sustaining a conversation with a peer.

Mode: Practical

